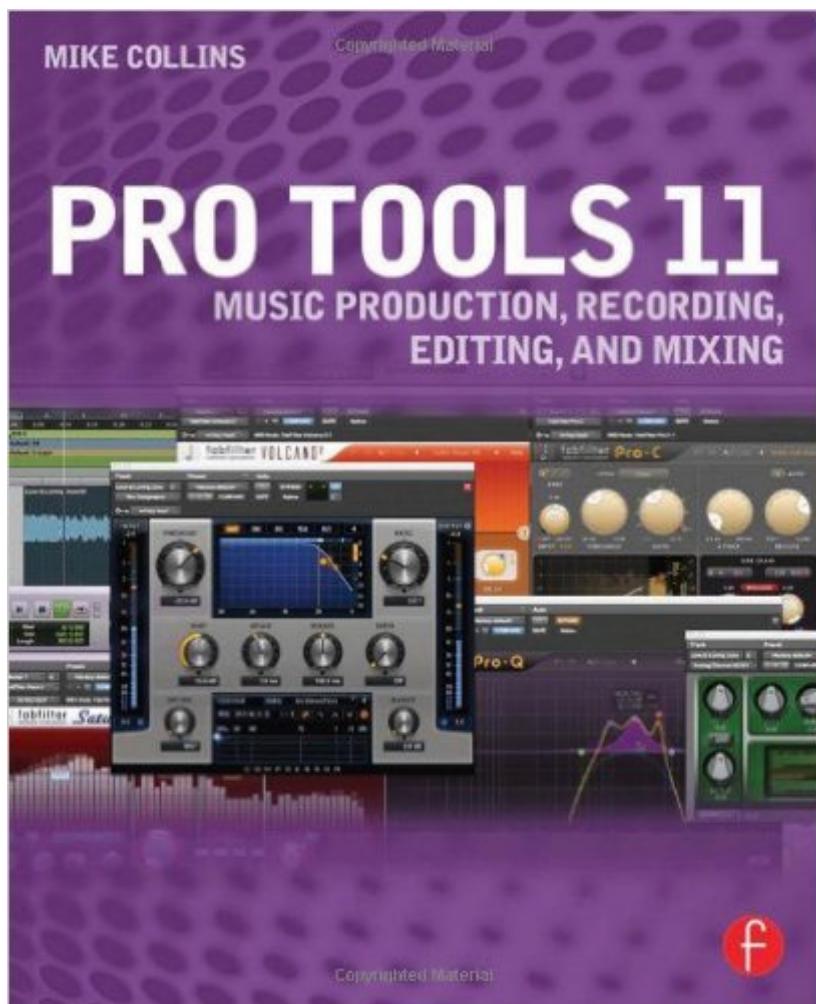


The book was found

Pro Tools 11: Music Production, Recording, Editing, And Mixing



Synopsis

Hone your Pro Tools music production skills and create better tracks with Pro Tools 11: Music Production, Recording, Editing, and Mixing. With Pro Tools 11, you'll get more than descriptions of Pro Tools features and menus—this book grounds its Pro Tools instruction thoroughly in real-world music production. Learn to leverage this powerful DAW and bend it to your will, whether you're recording and mixing a band or producing a dance track. Get tips that will save you time, even if you're an old hand at Pro Tools. Extensive full-color screenshots visually guide you through the book, and an informal writing style keeps you engaged. Includes coverage of additional features incorporated into version 10.3.6, which can be co-installed alongside Pro Tools 11 to allow use of TDM and RTAS plug-in formats. Author Mike Collins, an independent music producer and music technology consultant who has worked with Pro Tools since 1991, gives you a frank view of the software without the hype. This book is carefully designed for users with basic music production experience or knowledge, but can serve as a quick learning guide for ambitious beginners or as a reference for the advanced or professional user. Pro Tools 11 includes coverage of the application's new features, including: Avid Audio Engine Dynamic Host-based Plug-in Processing Low-latency Input Buffer Offline Bounce Unified Workspace Browser Advanced Metering for Pro Tools HD 11 Co-Install with Pro Tools 10.3.6 Level: Intermediate

Book Information

Paperback: 510 pages

Publisher: Focal Press; 1 edition (December 17, 2013)

Language: English

ISBN-10: 0415814596

ISBN-13: 978-0415814591

Product Dimensions: 7.4 x 1 x 9.1 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars (See all reviews) (7 customer reviews)

Best Sellers Rank: #536,337 in Books (See Top 100 in Books) #294 in Books > Arts & Photography > Music > Theory, Composition & Performance > Composition #334 in Books > Arts & Photography > Music > Recording & Sound #1111 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

As a non-technical record producer, I have always relied on talented engineers when using Pro

Tools. I understand the basics but allow others to explore its mysterious caverns. Mike Collins has written a book that gives the reader solid, practical information in very straightforward language. This allows a relative technophobe such as I to feel, 'Hey, that's not SO complicated. Even I could do that!' Collins also give very useful screenshots of what he's talking about. If I wanted to become an engineer, I would have this book by my side!

This book is great. It's full of tips from a seasoned professional producer. It's very thorough, concise, and everything is explained clearly in a way that's easy to understand. 5 stars.

Plenty of the good stuff in here.

I've been Pro Tools user for more than 15 years, so I think I know in and out of the industry standard Tools. But still the book offers a lot to explore! And up to date. Recommand for everyone.

[Download to continue reading...](#)

Pro Tools 11: Music Production, Recording, Editing, and Mixing
Pro Tools 9: Music Production, Recording, Editing, and Mixing
Recording Unhinged: Creative and Unconventional Music Recording Techniques Bk/online media (Music Pro Guides)
The Art of Mixing: A Visual Guide to Recording, Engineering, and Production
Recording Culture: Powwow Music and the Aboriginal Recording Industry on the Northern Plains (Refiguring American Music)
Color Mixing Bible: All You'll Ever Need to Know About Mixing Pigments in Oil, Acrylic, Watercolor, Gouache, Soft Pastel, Pencil, and Ink
Color Mixing Recipes for Landscapes: Mixing recipes for more than 500 color combinations
Color Mixing Recipes for Oil & Acrylic: Mixing recipes for more than 450 color combinations
Pro Tools 101 -- An Introduction to Pro Tools 10 (Book & DVD) (Avid Learning)
Apple Pro Training Series: Logic Pro X 10.1: Professional Music Production
Macro-Mixing for the Small Recording Studio: Produce better mixes, faster than ever using simple techniques that actually work
Creative Sequencing Techniques for Music Production: A Practical Guide to Pro Tools, Logic, Digital Performer, and Cubase
Practical Recording Techniques: The Step- by- Step Approach to Professional Audio Recording
Photography: The Ultimate Editing Guide To Enhance And Create Stunning Digital Photos (Photography, Digital Photography, DSLR, Photoshop, Photography Books, ... Photography For Beginners, Photo Editing)
Song Arrangement for the Small Recording Studio: Create pro music productions using modern arrangement techniques
Sound Design, Mixing and Mastering with Ableton Live 9 (Quick Pro Guides)
Mixing Audio: Concepts, Practices and Tools
Garage Band Theory - GBTool 17
Triad Inversions for Guitar, Mandolin and Banjo: Music theory for

non music majors, livingroom pickers * working musicians ... Tools the Pro's Use to Play by Ear Book 18) Adobe Premiere Pro Studio Techniques (Digital Video & Audio Editing Courses) The Dramatic Writer's Companion: Tools to Develop Characters, Cause Scenes, and Build Stories (Chicago Guides to Writing, Editing, and Publishing)

[Dmca](#)